

THE 39TH ANNUAL WILLAMETTE WRITERS CONFERENCE
ADDITIONAL FUN FACTS

- When:** August 1 – 3, with pre-conference activities on the evening of July 31.
- Where:** Portland Airport Sheraton.
- Who:** Writers, including poets, screenwriters, essayists, fiction and non-fiction authors. Attendees are coming from 28 states.
- What:** The conference features classes and workshops on writing, opportunities to meet with agents, editors and film producers and managers to pitch work and discuss trends, consultations to critique work, and an awards banquet.
- Why:** An opportunity to share works in progress and completed work, as well as to improve skills and make connections for everything from local critique groups to potential publishers, agents and film prospects.

Friday Night Pre-Conference features the Writers & Actors Lab. Local actors perform portions of scripts written by writers coming to the conference, and the audience discusses these after each performance. This year we have awarded a conference scholarship to our first young scriptwriter, Dylan Delmonico, whose scene will be performed.

Hollywood Writers Strike Impacts Conference—This year, there are fewer film producers and managers than past years. It seems that when the recent writers strike was resolved, the industry found itself with more work than it could handle.

Literary Editors and Agents Break Records—This year, the conference will host more agents and editors than have attended in the past, many new to the conference.

Classes—This year, the conference has 97 classes scheduled, taught by 57 instructors, making nearly 150-hours of instruction.

Volunteers—The conference is made possible by nearly 100 volunteers who've given more than 500 hours of time.

Other Keynote Speakers—Featured lunch speakers and their topics include:

- Christina Katz: Never a Better Time to be a Writer.
- Luke Ryan: Breaking In.
- Sally van Haitsma: Replenishing your Muse.