

	GENERAL/GENRES	GENERAL/GENRES	FICTION/GENERAL	FICTION	NON-FICTION	CHILD/YA	FILM	FILM
	CASCADE A/B	CASCADES C	ST. HELENS A	ST. HELENS B	GARDEN A/B	GARDEN C	ST. HELENS C	ST. HELENS D
FRIDAY								
8:30-10:00 10:00-10:30	Andonian/Eberhardt Conference Success Basics	Stephens Weapons of the Good Guys, the Bad Guys and Worst-Terrorists	Panel (Literary Agents) BEGINS AT 9:00	Morrell The Sizzle: Tension And Suspense In Fiction	Christie Corporate Writing 101: Cracking The Corporate Copywriting Market	Clark Navigating the Current Children's Book Market	Panel (Film Agents and Managers) BEGINS AT 9:00	Ryan The Winning Pitch
Book Signing - Outside Barnes and Noble Bookstore								
10:30-12:00	Acheson The Craft of Pre- Publication Marketing	Corbin Sell Your Work - Not Your Soul	Cook How to Win Responses from Agents and Editors	Rosenblum Pacing: Adjusting the Speed Dial	Fast Write and Publish a Bestselling Electronic Book	Smith Great Characters, Great Plots Part 1	Ready Tenpoles, Events and Franchises	Ryan Screenwriting 101: The Craft and Business
Lunch - TBA								
1:30-3:00 3:00-3:30	Christie Rut Busting	Rosenburg How to Give a Good Reading	Miller Building a Platform for a Best Selling Novel	Radford Developing Emotion in Your Fiction	Rusch The Great Multiplier	Smith Great Characters, Great Plots Part 2	Manus Living in an Indie World	Blain Writing Description Lines
Book Signing - Outside Barnes and Noble Bookstore								
3:30-5:00	Powers Life-Cycle of the Creative Process	Schutz Writing Comics and Graphic Novels	Cook An Acquisition Editor Polishes Your First Pages	English/Rapson Co-Authoring: The Art Of Collaboration	Seigneur Penning Regional & Local History Books	Whitcomb, L Novel Shortcuts	Jahnsen, R Digital Storytelling	Kohanek Transitions

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SATURDAY								
8:30-10:00 10:00-10:30	Andonian/Eberhardt Conference Success Basics	Stephens Murder Scene Walk- Through	Panel (Literary Editor) BEGINS AT 9:00	Morrell Blood, Roses, & Mosquitoes: Writing with Details	Herman, J Write The Perfect Book Proposal	Hart Write Children's Resource Books for Fun and Profit	Panel (Film Producers) BEGINS AT 9:00	Stuart Writing the Screenplay
Book Signing - Outside Barnes and Noble Bookstore								
10:30-12:00 12:00-1:30	Acheson Marketing Tips Your Publisher Doesn't Tell You	Omner Book Design: The Basics and Beyond	Friedman How New Publishing and Community Models to Get You Noticed	Whitcomb, C Playwriting 101	Powers Breaking the Rules in Journalism and Creative Non-Fiction Part 1	Mattson Hitting the Sweet Spot in Middle Grade and YA	Miller Book to Film	Ryan Writing a Blockbuster Thriller
Lunch - TBA								
1:30-3:00 3:00-3:30	Haver Legal "Writes" for Authors and Writers	Herman, D Spiritual Writing from Inspiration to Publication	English/Rapson Dr. Frankenstein's Character Laboratory	Witchey Short Fiction for Fun, Money, and Skill	Powers Breaking the Rules in Journalism and Creative Non-Fiction Part 2	Smith Not Just Talk: Great Dialogue	Black Crafting the Re-write: Simple Steps to Save You Time	Ryan/Neustadter It's Who You Know 101
Book Signing - Outside Barnes and Noble Bookstore								
3:30-5:00	Sansevieri Red Hot Internet Basics	Cohen Seven Habits of Widely Published Poets	Adkins Confessions of a Contest Judge	Witchey ABCs of Saleable Fiction: Agenda, Backstory, Conflict, Setting	Christie Writing the Feature Article	Slater The Path to Publishing	Greer The Real Low Down Dirty Truth About Hollywood Agenting	Soth The High Concept Log Line

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SUNDAY								
8:30-10:00 10:00-10:30	Sansevieri Red Hot Web 2.0 Tricks	Scott Forensic Science	Cook Point of Narration (PON) vs. Point of View (POV)	Adkins An Introduction to Mystery Writing	Hart Write Memoir for Fun and Profit	Greenberg Writing Young Adult Historical Fiction	Jahnsen, R/Greer After the Honeymoon	Soth Setups and Payoffs
Book Signing - Outside Barnes and Noble Bookstore								
10:30-12:00 12:00-1:15	Kelly Self-Editing for Scenes That Sell	Petersen Literal Is Less: A Lesson In Figurative Language	Brooks "Ideation" - The Development of an "Idea" into a "Story."	Jasheway-Bryant He Said/She Said	Klein Free Publicity For Non- Fiction Books	Rusch Break into Children's and YA Magazine Markets	Miller, Ray Do's and Don'ts of Comedy and RomCom	Ryan Reviving the Action Movie
Lunch - TBA								
1:15-2:30	Jasheway-Bryant Humorous Approaches to Boosting Your Creativity	Johnson, B Dramatic Truth	Brooks 101 Tips To Make Your Novel More Publishable	Schorr Criminal Thinking for Writers	Hart Write and Sell Short Humorous Essays	Basye How To Market Your Book To Tweens	Fendon/Perrone The Reader: Hollywood's Gate Keepers	Whitcomb, C How to Write a Great Movie Opening