

	FICTION	GENRES/GENERAL	GENRES/GENERAL	FICTION/GENERAL	NON-FICTION	CHILD/YA	FILM	FILM	GENERAL INTEREST
	CASCADE A/B	CASCADES C	ST. HELENS A	ST. HELENS B	GARDEN A/B	GARDEN C	ST. HELENS C	ST. HELENS D	MT. ADAMS
FRIDAY									
8:30-10:00 10:00-10:30	Morrell Fiction's Balancing Act	Corbin Quit the Day Job	Panel (Literary Agents) BEGINS AT 9:00	Allen How To Query And Pitch To Get Agents' And Editors' Attention	Seigneur The Art of Memoir Writing	Humphrey Understanding the Children's Book Market	Panel (Film Agents and Managers) BEGINS AT 9:00	Manus A No B.S. Guide to Pitchfests for Writers	8:30-9:45 Andonian/ Eberhart Conference Success Basics (Also offered Sat)
Book Signing - Outside Barnes and Noble Bookstore									
10:30-12:00 12:15-1:15	Hill Confessions of an Eavesdropper: Or Learning to Write Like People Talk	Shumate Do's and Don'ts of Christian Manuscript Submission	Stephens Private Investigators and Citizen Sleuths	Friedman The World of Sales: It's All About the Numbers	Katz Your Roadmap to the Nonfiction Book Writing Process	Thaler Creating Picture Books from Scratch	Whitcomb Heart, Spine, Mind and Spirit	Sherman The Business of Writing for Screen	
Lunch - TBA									
1:30-3:00 3:00-3:30	Piatek The Busy Platform: Why You Need It, and How to Build It	Schutz Introduction to Graphic Novels	Ephron Writing a Killer Mystery (Also offered Sun)	Lyon Writing and Revising Your Novel's Query, Synopsis, and 2 Pages	Rusch Write A Winning Magazine Query	Smith, A Plots That Work	Ryan What's so Scary: Deconstructing Horror	Kesselman How to Market Yourself in the Film/TV Industry	
Book Signing - Outside Barnes and Noble Bookstore									
3:30-5:00	Rosenblum Invite the Reader To The Party: What Show, Don't Tell Really Means	Duarte Truth Told From The Heart: How To Write Unforgettable Stories	Acheson Marketing Tips Your Publisher Doesn't Tell You	Dreisbach Literary Agents: The Agent-Writer Relationship	Kirchner How To Use Fiction Techniques In Creative Nonfiction	Hill Too Much Information: What To Do With All That Exposition	Stuart Subtext and Irony In Screenwriting	Ryan How Hollywood Works and How to Work in Hollywood	

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	CASCADE A/B	CASCADES C	ST. HELENS A	ST. HELENS B	GARDEN A/B	GARDEN C	ST. HELENS C	ST. HELENS D	MT. ADAMS
SATURDAY									
8:30-10:00 10:00-10:30	Lyon Part I: Fiction Manuscript Makeover	Panel: Lofland/Stephens Local and Federal Law Enforcement	van Haitma Nuts and Bolts of Submission	Panel (Literary Editor) BEGINS AT 9:00	Shepard What I Look for in a Non- Fiction Proposal	Taylor Self-Editing The YA/Middle Reader Novel	Panel (Film Producers) BEGINS AT 9:00	Blain Write a Short - Get it Shot	8:30-9:45 Andonian/ Eberhart Conference Success Basics (Also offered Fri)
Book Signing - Outside Barnes and Noble Bookstore									
10:30-12:00 12:15-1:15	Lyon Part II: Fiction Manuscript Makeover	Kirchner A First Page That Captivates Readers	Ephron, Frenkel, van Haitma Panel: Why I Stop Reading	Kompes Part 1: Internet ACE: Online Self Promotion (also offered Sun)	Fast Write a Best Selling Self Help Book	Rusch Listen to the Children	Ryan What's so Funny: Deconstructing Comedy	Kohanek Visual Storytelling Techniques Part I	
Lunch - TBA									
1:30-3:00 3:00-3:30	Witchey Setting IS NOT Character: Character IS Setting	Duarte Tending The Flame: Writing Through Revelations, Visions and Dreams	Acheson Publicity for Pennies	Kompes Part 2: Internet ACE: Online Self Promotion (also offered Sun)	Konner Building an Author Platform	Conahan Story-telling in Words and Pictures	Sandler Mining for Story Ideas	Kohanek Visual Storytelling Techniques Part II	
Book Signing - Outside Barnes and Noble Bookstore									
3:30-5:00	Jasheway-Bryant Humorous Approaches to Boosting Your Creativity	Selu The Magic is in the Details: Speculative Fiction	Ephron Plotting Crime Fiction--The Secret's in the Secret	Christie Writing the Feature Article	McQuerry/Riva Scene by Scene: Writing the YA novel	Ryan Reviving The Action Movie	Sherman Selling Your Book to The Film and Television Markets		

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	CASCADE A/B	CASCADES C	ST. HELENS A	ST. HELENS B	GARDEN A/B	GARDEN C	ST. HELENS C	ST. HELENS D	MT. ADAMS
SUNDAY									
8:30-10:00 10:00-10:30	Lofland Creating Compelling Villains	Open for Networking	Ephron Writing a Killer Mystery (Also offered Fri)	Clare Grounding the Reader: Scene Setting	Seigneur Column and Personal Essay Writing For Publication	Whitcomb, L Getting at the Gold in Your YA Novel	Sandler The Essential Pillars of Every TV Pilot	Blain Was it Good For You? Set-ups, Payoffs and Climaxes	
Book Signing - Outside Barnes and Noble Bookstore									
10:30-12:00 12:00-1:00	Morrell Corpses, Cliffhangers, & Other Remedies for Pacing	Rosenberg Fund Your Writing Projects	Selu Ain't Love Grand?	Kompes Part 1: Internet ACE: Online Self Promotion (also offered Sat)	Kirchner Somebody's In The Kitchen: How To Write A Cookbook And Get It Published	McQuerry Fantasy, Myth and the Reluctant Hero	Whitcomb Writing the Romantic Comedy	Ryan/Neustadler It's Who You Know 101	
Lunch - TBA									
1:15-2:30 2:30-3:00	Witchey Write a Short Story Now	Open for Networking	Rosenblum Publishing Today	Kompes Part 2: Internet ACE: Online Self Promotion (also offered Sat)	Rusch Go To The Source: The Art And Science Of Finding And Interviewing Experts	Greenberg Writing Publishable Children's Poetry	Stuart Character Arc	Johnson Creating Narrative Tension	Acito Writing a Page Turner
Book Signing - Outside Barnes and Noble Bookstore									
3:00-4:15 4:15	Witchey Mythic Power from Your Life	Cohen From Flabby To Firm: Toning Your Poetry For Power And Precision	Rosenblum Voice: Scoring The Scene	Clare Attending to the Body	Lyon Finding the Form for Facts, Essays, Self Help, & How To	Bernier-Grand Universal Emotions	Whitcomb Writing Dialogue	Perrone/Fendon From "Pass" to "Recommend": Evaluating and Editing Your Script	Acito Making Your Manuscript Sing
WRAP UP									